

# QUINTETTO

POUR :  
Clarinette, 2 Violons, Alto  
et Basse

*Composé*

PAR

**ANT. REICHA**

*Œuv. 107.*

*Price net 4<sup>f</sup>*

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*Propriété de l'Édit.  
S.O.S. R.*

Allegro non tanto .

85152

408909

3

8545

15

## CLARINETTO en Si . . . . .

A musical score for Violoncello and Clarinette. The score is written on ten staves. The first staff is for the Violoncello, and the second staff is for the Clarinette. The music is in G major (one sharp) and 2/4 time. The Violoncello part features a melodic line with trills and slurs, while the Clarinette part provides a harmonic accompaniment with trills and slurs. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Violoncello part is labeled with a '6' and the Clarinette part is labeled with a '7'. The score concludes with a double bar line.

Andante Siciliano .

Andante Siciliano.

This musical score is for a Clarinet in B (CLARINETTO en Si) and Violon. The score is written on 12 staves. The first five staves are for the Clarinet, and the last seven staves are for the Violon. The music is in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The score includes several measures with fingerings (e.g., 3, 6, 1) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a final measure marked with a '1'.

Violon.

Clarinetto.

Calando.

## Menuetto Allegro.

Musical score for Menuetto Allegro, Clarinet in B. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *fp* (fortissimo piano). The third staff has dynamic markings of *fz* (forzando) and *fz* (forzando). The fourth staff has dynamic markings of *p* (piano) and *fp* (fortissimo piano). The fifth staff has a dynamic marking of *fp* (fortissimo piano) and includes first and second endings marked "1<sup>a</sup> Volta." and "2<sup>da</sup> Volta.". The sixth staff has a dynamic marking of *fp* (fortissimo piano). The seventh staff has a dynamic marking of *fp* (fortissimo piano). The eighth staff has a dynamic marking of *fp* (fortissimo piano). The score includes various musical notations such as slurs, ties, and accidentals.

## TRIO.

Musical score for Trio, Clarinet in B. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves. The first staff begins with a dynamic marking of *p* (piano) and includes a trill marked "tr". The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *p* (piano). The fourth staff has a dynamic marking of *p* (piano) and includes a trill marked "tr". The score includes various musical notations such as slurs, ties, and accidentals.

Men: D.C.

## CLARINETTE

7

FINALE  
Allegro Vivace .

The musical score for the Clarinet part of the Finale, Allegro Vivace, is written in G major (one sharp). The tempo is Allegro Vivace. The score consists of 11 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a first ending bracket. The third staff has an eighth rest and a first ending bracket. The fourth staff has a forte (*f*) dynamic, a trill (*tr*), and a triplet (*3*). The fifth staff has a first ending bracket. The sixth staff has a first ending bracket and a forte (*f*) dynamic. The seventh staff has a first ending bracket. The eighth staff has a first ending bracket and a piano (*p*) dynamic. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket and a fortissimo (*fz*) dynamic. The eleventh staff has a first ending bracket, a fortissimo (*fz*) dynamic, and a triplet (*3*). The piece concludes with a double bar line and the instruction V.S. (Viva).

12 staves of musical notation for Clarinet in B-flat 2. The key signature is G major (one sharp). The notation includes various melodic lines, including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics include forte (f), piano (p), and fortissimo (fz). Fingerings (1, 2, 3, 4, 5) and breath marks (>) are indicated throughout. The piece concludes with a final measure marked with a double bar line and a repeat sign.



12 staves of musical notation for Clarinet in B-flat. The music includes various rhythmic values, slurs, trills (tr), and dynamic markings (fz, f). The score concludes with a double bar line and a repeat sign.





*do Quint*

**Baerman**  
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— 3<sup>o</sup> gran  
— 10<sup>o</sup> air  
**Brepant**  
— Fantai  
**Grusell,**  
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**David (Fr**

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Pour les  
Demande  
MUS.



## QUINTETTO.

Allegro non tanto.

The musical score is written for Violino Primo and consists of 16 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro non tanto." The score begins with a forte piano (fp) dynamic. The first staff contains a series of eighth notes, followed by a rest. The second staff continues with eighth notes and a trill (tr). The third staff features a series of eighth notes and a rest. The fourth staff contains a series of eighth notes and a trill (tr). The fifth staff features a series of eighth notes and a rest. The sixth staff contains a series of eighth notes and a rest. The seventh staff features a series of eighth notes and a rest. The eighth staff contains a series of eighth notes and a rest. The ninth staff features a series of eighth notes and a rest. The tenth staff contains a series of eighth notes and a rest. The eleventh staff features a series of eighth notes and a rest. The twelfth staff contains a series of eighth notes and a rest. The thirteenth staff features a series of eighth notes and a rest. The fourteenth staff contains a series of eighth notes and a rest. The fifteenth staff features a series of eighth notes and a rest. The sixteenth staff contains a series of eighth notes and a rest.

VIOLINO PRIMO.

23

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 2/4 time, and consists of 16 measures. It features a single melodic line with various ornaments, including trills and mordents, and dynamic markings such as *p*, *pp*, *f*, and *ff*. The piece concludes with a repeat sign and a first ending.

## VIOLINO PRIMO.

This musical score for Violino Primo contains 31 measures, organized into 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *f*, *fp*, and *fz*. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and triplets (3) indicated. Fingering numbers (1, 2, 3, 4, 5) are placed above notes to guide the performer. The piece concludes with a first ending bracket (I) spanning the final measures.



VIOLINO PRIMO.

5

The musical score for Violino Primo on page 5 contains 12 staves of music. The key signature is G major (one sharp). The notation includes various musical elements:
 

- Staff 1:** Starts with a slur over a series of eighth notes, followed by a trill (tr) and a dynamic marking of *fp*.
- Staff 2:** Continues the melodic line with trills and slurs.
- Staff 3:** Features a trill and a dynamic marking of *f*.
- Staff 4:** Includes a trill and a dynamic marking of *p*.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Includes a trill and a dynamic marking of *f*.
- Staff 7:** Features a trill and a dynamic marking of *p*.
- Staff 8:** Includes a trill and a dynamic marking of *f*.
- Staff 9:** Continues the melodic line with slurs.
- Staff 10:** Includes a trill and a dynamic marking of *f*.
- Staff 11:** Features a trill and a dynamic marking of *p*.
- Staff 12:** Ends with a trill and a dynamic marking of *ff*.

# VOLINO PRIMO .

Andante Siciliano .

Musical score for Violino Primo, Andante Siciliano. The score consists of 14 staves of music in G major, 6/8 time. It features various musical notations including dynamics (*p*, *f*, *fz*), articulation (accents, slurs), and performance instructions (8va, loco, tr). The piece concludes with a first ending bracket.

# VIOLINO PRIMO.

## Menuetto Allegro.

## TRIO.

## Finale Vivace.

## VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of 16 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, f, mf, sfz), articulation (accents, trills), and fingering (1, 2, 3). The music is written in a single system with multiple staves.

VIOLINO PRIMO

9

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings including *f* (forte), *fz* (forzando), *tr* (trill), and *fp* (fortissimo piano). The score features complex passages with triplets, sixteenth-note runs, and trills. Fingerings are indicated by numbers 1 through 5. The music concludes with a double bar line and a final chord.

8515

4089





Allegro non tanto.

## QUINTETTO

The musical score for the Quintetto, Alto part, by A. Reicha, Op. 107, is presented in 12 staves. The tempo is marked 'Allegro non tanto.' The key signature is B-flat major (two flats), and the time signature is 3/4. The score begins with a forte piano (fp) dynamic. The first staff contains a series of eighth notes. The second staff features a first ending bracket over a measure. The third staff has a first ending bracket over a measure. The fourth staff includes a first ending bracket over a measure. The fifth staff has a first ending bracket over a measure. The sixth staff includes a first ending bracket over a measure. The seventh staff has a first ending bracket over a measure. The eighth staff includes a first ending bracket over a measure. The ninth staff has a first ending bracket over a measure. The tenth staff includes a first ending bracket over a measure. The eleventh staff has a first ending bracket over a measure. The twelfth staff includes a first ending bracket over a measure. The score includes various dynamics such as fp, f, p, and cresc., and features complex rhythmic patterns and articulation marks.



Musical score for "L'Espresso" by Franz Liszt. The score is written for piano (p) and violin (v). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score consists of 12 staves. The piano part is written in the right hand (RH) and the violin part is written in the left hand (LH). The score includes various dynamics such as *p*, *f*, *ff*, *fp*, and *ff*. The score also includes articulations such as accents, slurs, and staccato. The score is divided into two systems, each containing six staves. The first system ends with a repeat sign and a first ending bracket. The second system ends with a first ending bracket and a "V.S." (Violon Solo) marking.

This musical score for Alto consists of 12 staves of music in 3/4 time. The key signature has one flat (B-flat). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a fortissimo (fp) marking. The second staff features a crescendo leading to a forte (f) dynamic. The third staff includes accents and slurs. The fourth staff starts with a forte (f) dynamic, followed by a fortissimo (fp) marking. The fifth staff begins with a fortissimo (fp) dynamic. The sixth staff includes a forte (f) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff includes a forte (f) dynamic. The ninth staff includes a forte (f) dynamic. The tenth staff includes a forte (f) dynamic. The eleventh staff includes a forte (f) dynamic. The twelfth staff includes a forte (f) dynamic. The score is marked with various dynamics including fortissimo (fp), forte (f), and crescendo/decrescendo markings. There are also first and second endings indicated by '1' and '2' above the staves.



Andante Siciliano.

## Menuetto Allegro.

## TRIO.

## Allegro Vivace.

Men: D.C.

## FINALE.

ALTO.

7

3

*f* *f* *fp* *f* *sfz* *f* *f*

*f* *fp* *f* *sfz* *f* *f*

1 *fp*

1 *fp*

10

1

2

3

2

3

V.S.

8515.

4033

This musical score is for a piano piece, page 8, titled "ALFO." It is written in 3/4 time and features a single melodic line on a grand staff. The key signature has one flat (B-flat). The score is characterized by a variety of dynamic markings and articulations. It begins with a forte (f) dynamic and includes passages of fortissimo (sfz) and piano (p). There are numerous slurs, ties, and accents throughout. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a final cadence marked by a double bar line.

Dynamic markings: *f*, *p*, *sfz*.

Articulations: slurs, ties, accents, fingerings (1, 2, 3).



QUINTETTO.

**8545**



## BASSO.

3

Musical score for Bass, measures 8515 to 8545. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including slurs, trills, and dynamic markings such as *p*, *f*, *ff*, *fp*, and *f*. The score is divided into two systems, each containing four staves. The first system includes a trill in the first staff and a first/second ending bracket in the second staff. The second system includes a first ending bracket in the second staff and a first/second ending bracket in the fourth staff. The score ends with a "V.S." marking.

8515

# BASSO.

First system of musical notation for Bass, featuring four staves with various notes, rests, and dynamic markings like *f*, *fp*, and *tr*.

## Menuetto Allegro.

Second system of musical notation for Bass, featuring four staves with first and second endings, repeat signs, and dynamic markings like *p*, *fp*, *sfz*, and *fz*.

## TRIO.

Third system of musical notation for Bass, featuring three staves with first and second endings, repeat signs, and dynamic markings like *p*, *fz*, *f*, *fp*, and *sfz*.

Men. D.C.

## Finale Vivace .

8515

BASSO.

7

2

3 solo

2

f

p

sfz

p

fz

f

p

sfz

f

p

sfz

2

2

1

f

tr

sfz

Solo.

3

fp

fp

f sfz

sfz

fp





Allegro non tanto.

QUINTETTO.

The musical score is for the second violin part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro non tanto.' The score is divided into sections by dynamics and phrasing. The first section starts with a forte-piano (fp) dynamic. The second section begins with a forte (f) dynamic. The third section starts with a piano (p) dynamic. The fourth section begins with a forte-piano (fp) dynamic. The fifth section starts with a forte (f) dynamic. The sixth section begins with a forte-piano (fp) dynamic. The seventh section starts with a forte (f) dynamic. The eighth section begins with a forte-piano (fp) dynamic. The ninth section starts with a forte (f) dynamic. The tenth section begins with a forte-piano (fp) dynamic. The eleventh section starts with a forte (f) dynamic. The twelfth section begins with a forte-piano (fp) dynamic. The thirteenth section starts with a forte (f) dynamic. The fourteenth section begins with a forte-piano (fp) dynamic. The fifteenth section starts with a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also includes first endings marked with 'I'. The score concludes with a forte (f) dynamic.

fp

f

p

fp

f

fp

f

fp

f

fp

f

fp

f

fp

f

Crescendo . . . . .

f

I

fp

fp

fp

f

f

8545



**VIOLINO 2<sup>do</sup>**

8515

This page contains the musical score for Violino 2do, page 4. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and phrasing slurs. The score ends with a double bar line and a repeat sign.

8515.

VIOLINO 2<sup>do</sup>

5

Andante Siciliano .

The musical score is written for Violino 2<sup>do</sup> in 6/8 time, key of B-flat major. It begins with the tempo and mood marking "Andante Siciliano". The first staff starts with a *p* (piano) dynamic and a first finger fingering (1). The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* (fortissimo piano). The piece concludes with a double bar line.

VIOLINO 2<sup>do</sup>

## Menuetto Allegro.

First system: Treble clef, 3/4 time, key of B-flat major. Notes: Bb2, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, 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VIOLINO 2<sup>do</sup>

7

Musical score for Violino 2<sup>do</sup>, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *fz*, *fp*, and *p*. Fingerings are indicated by numbers 1-3. A first ending bracket labeled "I" spans the 10th and 11th staves. The piece concludes with a double bar line and the instruction "V.S.".

**VIOLINO 2<sup>do</sup>**

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation is complex, with many beamed notes and slurs, suggesting a fast and intricate piece. The page is numbered 2 in the top right corner.

VIOLINO 2<sup>do</sup>

9

8

5

1

15

1

*f*

*p*

*fz*

*tr*

*fz*

*fz*

*fz*

*f*

8545.

4083000

